



we are
EMILE C BROWNE MEDIA



EDITORIAL PHOTOGRAPHY PRICING

www.emilecbrowne.com

VALID 18 OCT 2017

ABOUT



We are **intentional** and we care about what our work can do for you, your business, or your organization. We believe our work, no matter how simple, matters and is **effectual**.

Our approach is business first; what is the desired outcome. We feel that images should have value and not just a cost. We believe videos should inform and move people to act. We know a thoughtful careful strategy will win the day.

When **engaging** ECBM expect more than a haphazard assessment. We look at each engagement, no matter how rudimentary or seemingly pedestrian, on its merits in an effort to maximize a favorable result.



PROCESS



Our aim is to keep our process as linear as possible. We feel this way our clients always know where they are in the process.

Based on acceptance of the quote, we will send over the contracts and an invoice for a deposit to handle your editorial shoot

We will shoot based on the requirements and while we will use our creativity, the requirements agreed upon will be the foundation of the engagement.

Lastly, we deliver the images and review the process to ensure nothing was missed.

DESCRIPTION**EDITORIAL**

325/hr

Up to 10 Edited Images per hour
Location to be determined by client
Travel Fee for destinations beyond 12 miles
High Resolution and Low Resolution Copy
ON LOCATION ONLY or studio fee will be required

EDITORIAL - ADDITIONAL IMAGE

50/image

EDITORIAL PHOTOGRAPHY - IMAGE COLLATERAL

825/hr

200 - 400 images - unedited
Location to be determined by client
Travel Fee for destinations beyond 12 miles
High Resolution and Low Resolution Copy
ON LOCATION ONLY or studio fee will be required

IMAGE LICENSING

Please inquire



TERMS AND CONDITIONS

1. There is a 50% non-refundable deposit required before session is confirmed.
2. Shoot can be rescheduled up to 2 times within 30 days, on the third reschedule or after 30 days a second deposit will be required.
3. Full payment must be received before final edited images are released without watermark.
4. Anticipated shoot time will be given ahead of time with a maximum variance of 1 additional hour.
5. You will be charged for the hours you book, even if the shoot runs short.
6. There will be additional charges for any re-shoots not the fault of the photographer. Re-shoot fees must be paid prior to re-shoot and re-shoot fees are non-refundable.
7. Assistant is \$35/hour if hired by Emile C Browne Media.
8. Images are owned by Emile C Browne and cannot be sold or licensed to any other business, person, organization, institution, or government without express written consent.
9. There is a two (2) hour minimum for Editorial Shoots.